PLAY METER

UPDATE EDITION

Volume 4, Number 14 August 1, 1978

Vending shipments hit new high

The shipment of new vending machines reached an all-time high in dollar value in 1977, according to an industry survey just released by the U.S. Bureau of the Census, said G. Richard Schreiber, president of the National Automatic Merchandising Association (N.A.M.A.).

The value of 1977 shipments totaled $289,596,000, up 28 percent from $226,866,000 in 1976. The previous highest dollar value was recorded in 1973 at $241,360,000, Schreiber said.

The number of machines shipped was the highest since 1968, advancing to 537,760 from 468,114 in 1976. Total shipments before 1968 usually were higher because of the large number of lower-priced small bulk confection and charm vending machines then included in the total.

"Obviously, 1977 was a very good year for the manufacturing segment of our industry," Schreiber said.

Beverage vending machine shipments were valued at $197,542,000 an increase of 35 percent from 1976 and machines for confections and foods totaled $61,905,000, up 25 percent in 1977.

Canned beverage vending machines, freeze-dried coffee venders and bagged snack machines registered the highest percentage increases in 1977.

Exports of U.S. vending machines have increased steadily during the past three years, amounting to 14 percent of machines shipped in 1977 (72,727 machines) and to 7 percent of the total dollar value ($19,889,000). Comparable figures for the two previous years are 1976, 61,881 units, $17,190,000; and 1975, 51,935 units, $14,584,000.

The U.S. Bureau of the Census compilation is based on reports from 52 manufacturers and the cost was underwritten by N.A.M.A.

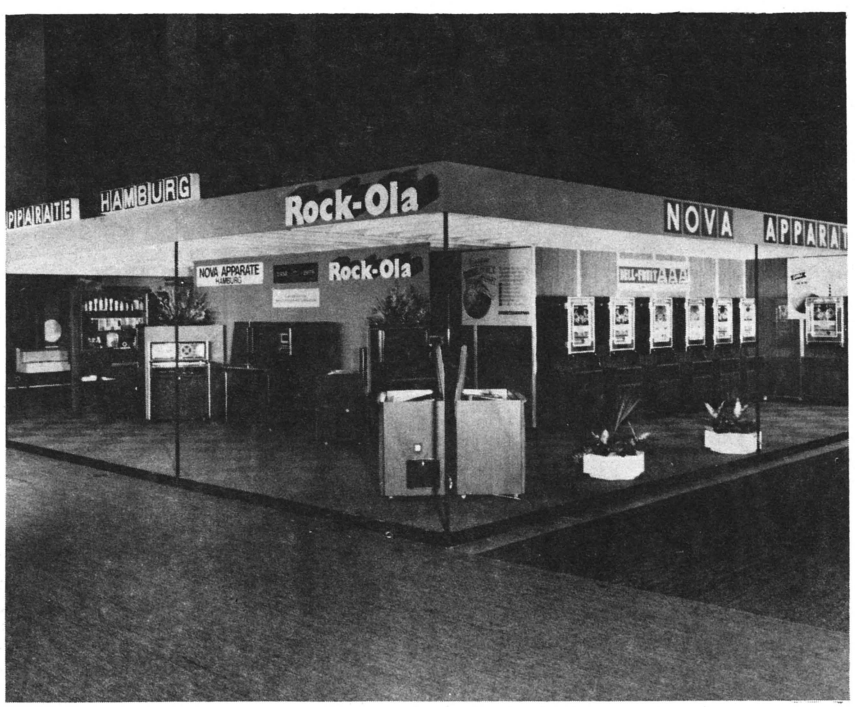
New York school takes break

After ten sessions of indoctrination into the workings of pingames, both electro-mechanical and solid-state, the New York State Coin Machine Association (NYSCMA) training sessions went into a summer hiatus.

The group was so stimulated by the learning experience, that it was decided to continue the Saturday morning training sessions. Taking up where they left off, future training sessions will delve deeper into the actual workings of the individual components that comprise a pingame.

Art Seglin, the instructor conducting the course, was on vacation for the month of July. He will conduct one- and two-day schools throughout the NYSCMA area for the rest of the summer.

With the interest displayed for technical knowledge, the New York State Coin Machine Association foresees an ongoing program to keep their mechanics updated on all changes in equipment that may occur in the future.



Nova Apparate's booth at the recent DAT/ima 1978 exhibition in West Berlin featured Rock-Ola's line of phonographs and canned beverage vending machines. Nova Apparate has been a Rock-Ola distributor since 1953.

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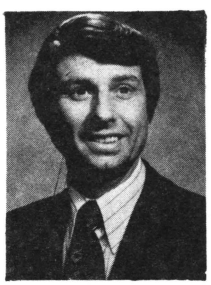
Quinlan to Ebonite

Dennis Quinlan was recently named southeast regional sales manager for Ebonite Billiards and Games, a Fuqua Sports Company. According to Don Drunno, national sales manager, Dennis will be responsible for over-seeing sales activities in eleven southern states, including Texas.

Prior to joining Ebonite Billiards and Games, Quinlan served as a promotions manager for Victor Recreational Products, a major sporting goods manufacturer and distributor. He has also served in operations management with a major insurance company.

Dennis Quinlan



Richard Raymond

Mirco names Raymond

The board of directors of Mirco, Inc., a manufacturer of electronic video games and pinball machines, has announced the appointment of Richard N. Raymond as president.

Raymond replaces John L. Walsh, a founder of Mirco who resigned May 23.

Raymond had been vice president of European operations for Mirco, in charge of activities for the company's Frankfurt, West Germany plant. He will continue to oversee European activities while adding responsibility for domestic operations and expansion into other foreign markets.

Raymond joined the company in December, 1973, when Mirco acquired the assets of Arizona Automation, Inc., for which Raymond served as president.

Mirco, which was founded in 1971 as a manufacturer of computer test equipment, earlier this year completed divestiture of its test division to concentrate on its games division, stepping up introduction of new products, overseas expansion and manufacture of electronic gaming machines.

CALENDAR

September 15-17
North Carolina Coin Operators Association, annual convention, Sheraton Center, Charlotte, North Carolina

September 21-23
Amusement and Music Operators of Virginia, annual convention, John Marshall Hotel, Richmond, Virginia

October 5-7
West Virginia Music and Vending Association, annual convention, Heart O' Town Motor Hotel, Charleston

November 10-12
Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois

Background music

The Independent Background Music Operators will hold its annual IBMA convention September 10-13 at the San Diego Hilton in Mission Bay, California.

For more information, contact Steve Jones, MUSI-CAL, 1608 Polmyrita Ave., Riverside, California 92507.

Manufacturers wishing to exhibit should contact Wally Rubin, TAPE-ATHON, P.O. Box 814, Inglewood, California 90301.

Atari schools

August will be a busy month for Atari's field service staff. Six schools on Atari video and pinball electronics are presently planned.

Dates and sponsoring distributors are as follows:

August 1 and 2—Rowe, Kansas City, Missouri

August 3 and 4—Rowe, Denver, Colorado

August 14—Struve, Montana Operators Association, Great Falls, Montana

August 16—Struve, Salt Lake City, UT

Week of August 28—Rowe and Robert Jones, Syracuse, New York; Rowe and Robert Jones, Dedham, Massachusetts

Anyone interested in attending these schools should contact the sponsoring Atari distributor in his area for reservations and details.

Pinball and the Press

(or 'Dear Abby meets the Jungle Queen')

Pinball has become a favorite subject with the press lately. There was even a letter in the nationally-syndicated advice column "Dear Abby" wherein a housewife confessed that she was "addicted to pinball machines" and signed her name as "The Jungle Queen."

Other stories deal with varying aspects of the game, its popularity, its ubiquitousness, and now there's even an article on how to play the electronic marvels.

In a story reported by the United Press International (UPI), Anton Kraemer, design engineer for Williams Electronics, who plays pinball about 100 times daily while testing new machines at Williams' Chicago factory, offered some advice for aspiring pinballers.

Among his tips were (1) read the instruction card, (2) nudge gently, (3) work the flippers individually, (4) keep your eye on the ball, and (5) concentrate on one game until you master it.

The UPI article also noted that "the revival of the pinball craze of the 1930s attracted more than 20 million players of all ages...Flipper-type machines are now located in better class restaurants and bars, shopping malls, laundromats, and even homes."

The story appeared in such newspapers as the Dallas *Morning News*; San Jose, California *Mercury*; Philadelphia *Daily News*; Las Vegas, Nevada *Journal*; Albany, New York *Times-Union*; and the Madison, Wisconsin *State-Journal*.

Headlines are positive for the industry in all sections of the country, with such banners as "America Flips in Pinball Craze," "Pinball Craze Going Strong," and "Pinball Picking Up Players Of All Ages."

Here's another example of the press's receptiveness to pinball today. Chicago Tribune *sportswriter Mike Conklin and soccer star Kyle Rote Jr. engage in a pinball duel on* World Cup *at Williams' recent distributors meeting in Chicago. In the top left photo, Ron Crouse, Williams' marketing manager, flips the coin to see who's first. Conklin, playing the machine in the top right photo, shows his talent for the game as Rote watches. Then the soccer star takes his turn, but the ball quickly drains on him. Conklin went on to win the match by 17,870 points, and Rote (in photo at lower right) gives his conqueror a playful jab. The power of the press.*

RECORD WORLD THE SINGLES CHART

JULY 15	JULY 8	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	**SHADOW DANCING** ANDY GIBB RSO 893 (7th Week)	14
2	2	**BAKER STREET** GERRY RAFFERTY/United Artists 1192	14
3	3	**USE TA BE MY GIRL** O'JAYS/Phila. Intl. 8 3642 (CBS)	13
4	4	**YOU'RE THE ONE THAT I WANT** JOHN TRAVOLTA AND OLIVIA NEWTON-JOHN/RSO 891	16
5	6	**STILL THE SAME** BOB SEGER & THE SILVER BULLET BAND/ Capitol 4581	10
6	10	**MISS YOU** ROLLING STONES/Rolling Stones 19307 (Atl)	8
7	8	**TWO OUT OF THREE AIN'T BAD** MEATLOAF/Epic/ Cleveland Intl. 8 50513	18
8	12	**LAST DANCE** DONNA SUMMER/Casablanca 926	9
9	9	**TAKE A CHANCE ON ME** ABBA/Atlantic 3457	13
10	7	**THE GROOVE LINE** HEATWAVE/Epic 8 50524	12
11	5	**IT'S A HEARTACHE** BONNIE TYLER/RCA 11249	17
12	14	**BLUER THAN BLUE** MICHAEL JOHNSON/EMI-America 8001	11
13	16	**COPACABANA (AT THE COPA)** BARRY MANILOW/ Arista 0339	6
14	18	**GREASE** FRANKIE VALLI/RSO 897	7
15	21	**THREE TIMES A LADY** COMMODORES/Motown 1443	4
16	19	**RUNAWAY** JEFFERSON STARSHIP/Grunt 11274 (RCA)	8
17	20	**LOVE WILL FIND A WAY** PABLO CRUISE/A&M 2048	7
18	13	**DANCE WITH ME** PETER BROWN/Drive 6269 (TK)	20
19	11	**YOU BELONG TO ME** CARLY SIMON/Elektra 45477	13
20	23	**LIFE'S BEEN GOOD** JOE WALSH/Asylum 45493	6
21	15	**WITH A LITTLE LUCK** WINGS/Capitol 4559	16
22	22	**YOU'RE THE LOVE** SEALS & CROFTS/Warner Bros. 8551	7
23	17	**FEELS SO GOOD** CHUCK MANGIONE/A&M 2001	25
24	25	**LOVE IS LIKE OXYGEN** SWEET/Capitol 4549	21
25	26	**WONDERFUL TONIGHT** ERIC CLAPTON/RSO 895	10
26	29	**MY ANGEL BABY** TOBY BEAU/RCA 11250	3
27	30	**KING TUT** STEVE MARTIN/Warner Bros. 8577	9
28	32	**STAY/LOADOUT** JACKSON BROWNE/Asylum 45485	7
29	38	**SHAME** EVELYN "CHAMPAGNE" KING/RCA 11122	7
30	34	**MAGNET AND STEEL** WALTER EGAN/Columbia 3 10719	7
31	35	**I'M NOT GONNA LET IT BOTHER ME TONIGHT** ATLANTA RHYTHM SECTION/Polydor 14484	6
32	36	**HOT BLOODED** FOREIGNER/Atlantic 3488	3
33	33	**FM (NO STATIC AT ALL)**	
34	27	**FOLLOW YOU, FOLLOW**	
35	42	**I'VE HAD ENOUGH** WIN	
36	43	**STUFF LIKE THAT** QUINC	
37	40	**THANK GOD IT'S FRIDA**	
38	39	**IF EVER I SEE YOU AGA**	
39	44	**BOOGIE, OOGIE OOGIE**	
40	28	**ONLY THE GOOD DIE YO**	
41	47	**SONGBIRD** BARBRA STRE	
42	24	**EVEN NOW** BARRY MAN	
43	48	**HOT LOVE, COLD WORL**	
44	45	**WILL YOU LOVE ME TOM**	
45	55	**YOU** RITA COOLIDGE/A	
46	53	**MR. BLUE SKY** ELO/Jet 5	
47	51	**LOVE OR SOMETHING LI**	
48	50	**PROVE IT ALL NIGHT** BRU	
49	46	**EVERY KINDA PEOPLE** RO	
50	60	**TWO TICKETS TO PARADIS**	
51	59	**CLOSE THE DOOR** TEDDY	
52	54	**CAN WE STILL BE FRIENDS**	
53	37	**TOO MUCH, TOO LITTLE,** DENIECE	
54	31	**I CAN'T STAND THE RAIN**	
55	41	**STONE BLUE** FOGHAT/Be	
56	57	**PORTRAIT (HE KNEW)** KA	
57	66	**HOT CHILD IN THE CITY** N	
58	65	**MACHO MAN** VILLAGE PE	
59	72	**HOPELESSLY DEVOTED TO**	
60	49	**BECAUSE THE NIGHT** THE	
61	63	**I DON'T WANNA GO** JO	
62	67	**YOU'RE A PART OF ME** G	
63	52	**YOU CAN'T DANCE** ENGLA	
64	58	**OH WHAT A NIGHT FOR**	
65	61	**IT'S THE SAME OLD SONG**	
66	62	**ROLL WITH THE CHANGES**	
67	78	**YOU AND I** RICK JAMES S	

STEELY DAN/MCA 40894 7
ME GENESIS/Atlantic 3474 12
GS/Capitol 4594 4
JONES/A&M 2043 6
LOVE & KISSES/Casablanca 925 9
N ROBERTA FLACK/Atlantic 3483 7
A TASTE OF HONEY/Capitol 4565 5
UNG BILLY JOEL/Columbia 3 10750 9
ISAND/Columbia 3 10756 6
ILOW/Arista 0330 11
D BOB WELCH/Capitol 4588 6
MORROW DAVE MASON/Columbia 3 10749 7
&M 2058 3
050 (CBS) 4
IKE IT KENNY ROGERS/ United Artists 1210 7
CE SPRINGSTEEN/Columbia 3 10763 5
BERT PALMER/Island 100 16
E EDDIE MONEY/Columbia 3 10765 3
PENDERGRASS/Phila. Intl. 8 3648 (CBS) 5
TODD RUNDGREN/ Bearsville 0324 (WB) 6
TOO LATE JOHNNY MATHIS/ WILLIAMS/Columbia 3 10693 18
ERUPTION/Ariola 7686 18
arsville 0325 (WB) 9
NSAS/Kirshner 4276 (CBS) 7
CK GILDER/Chrysalis 2226 4
OPLE/Casablanca 922 4
YOU OLIVIA NEWTON-JOHN/ RSO 903 2
ATTI SMITH GROUP/Arista 0318 15
Y TRAVOLTA/Millennium 615 (Casablanca) 6
NE COTTON/Ariola 7704 4
ID DAN & JOHN FORD COLEY/ Big Tree 16117 (Atl) 7
DANCING BARRY WHITE/ 20th Century Fox 2365 13
KC & THE SUNSHINE BAND/ TK 1028 10
EO SPEEDWAGON/Epic 8 50545 10
ONE CITY BAND/Gordy 7156 (Motown) 4

68	71	**NEVER LET HER SLIP AWAY** ANDREW GOLD/Asylum 45489 5

CHARTMAKER OF THE WEEK

69	—	**AN EVERLASTING LOVE** ANDY GIBB RSO 904 1

70	79	**I NEED TO KNOW** TOM PETTY AND THE HEARTBREAKERS/ Shelter 62010 (ABC) 3
71	73	**RUNAWAY LOVE** LINDA CLIFFORD/Curtom 0318 (WB) 7
72	74	**RIVERS OF BABYLON** BONEY M/Sire/Hansa 1027 (WB) 5
73	80	**GET OFF** FOXY/Dash 5046 (TK) 3
74	86	**FOOL (IF YOU THINK IT'S OVER)** CHRIS REA/United Artists 1198 2
75	77	**YOU DON'T LOVE ME ANYMORE** EDDIE RABBITT/ Elektra 45488 5
76	76	**CHATTANOOGA CHOO CHOO** TUXEDO JUNCTION/ Butterfly 1205 5
77	87	**KISS YOU ALL OVER** EXILE/Warner/Curb 8589 2
78	81	**NEW ORLEANS LADIES** LOUISIANA'S LE ROUX/Capitol 4586 5
79	—	**LOVE IS IN THE AIR** JOHN PAUL YOUNG/SCOTTI BROTHERS 402 (Atl) 1
80	84	**DREAM LOVER** MARSHALL TUCKER BAND/Capricorn 0300 4
81	83	**ON THE WRONG TRACK** KEVIN LAMB/Arista 0316 4
82	56	**ON BROADWAY** GEORGE BENSON/Warner Bros. 3542 19
83	92	**AIN'T NOTHIN' GONNA KEEP ME FROM YOU** TERI DE SARIO/Casablanca 929 2
84	64	**I WAS ONLY JOKING** ROD STEWART/Warner Bros. 8568 12
85	96	**YOU NEEDED ME** ANNE MURRAY/Capitol 4574 2
86	91	**JUST WHAT I NEEDED** CARS/Elektra 45491 2
87	70	**DAYLIGHT AND DARKNESS** SMOKEY ROBINSON/Tamla 54293 (Motown)
88	89	**HE'S SO FINE** JANE OLIVOR/Columbia 3 10724 7
89	—	**YOU** McCRARYS/Portrait 6 70014 1
90	82	**CHEESEBURGER IN PARADISE** JIMMY BUFFETT/ABC 12359 13
91	75	**ANYTIME** JOURNEY/Columbia 3 10757 6
92	69	**TRANS-EUROPE EXPRESS** KRAFTWERK/Capitol 4460 7
93	—	**TIME FOR ME TO FLY** REO SPEEDWAGON/Epic 8 50582 1
94	98	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP/RCA 11270 2
95	—	**READY OR NOT** HELEN REDDY/Capitol 4582 1
96	—	**IF YOU'RE READY (HERE IT COMES)** ENCHANTMENT/ Roadshow 1212 (UA) 1
97	93	**ANNIE MAE** NATALIE COLE/Capitol 4572 4
98	85	**HEARTLESS** HEART/Mushroom 7031 15
99	68	**ALMOST SUMMER** CELEBRATION FEATURING MIKE LOVE/ MCA 30891 13
100	100	**SOMEONE TO LAY DOWN BESIDE ME** KARLA BONOFF/ Columbia 3 10751 7

By Pat Matthews
WQUE New Orleans

Disco-Free

At a time when Disco Dancing schools are popping up as frequently as the Discotechques themselves, the latest shipment of new material is almost disco-free. Yet what we do have is some good solid music, so let's get goin'!!

SMILE—The Emotions—Columbia 3-10791

Let's get the disco out of the way tout suite because they're back! Back in full force with a sure shot winner. It's appropriately titled since it'll set all happy feet to dancin' and paint a big smile across your face as you listen. "Smile" is a power packed, up-tempo disco number, with great horns, exciting chord changes and of course, the super vocalizing of this trio of lovelies. Get on it right away and ride with it all the way to the top. (A-Pop) (A-R&B) (A-Disco)

IF YOU WANT TO FEEL—Harry Chapin—Elektra E-45497-A

In a completely different vein, it's the mainstay of the Charity Concert circuit with a definite change in musical direction for him. Harry Chapin has always had a way with words, so to speak, and the lyric comes on just as strong as ever in this bouncy Cat Stevens type tune. Textured vocals are another plus, thus making this a possibility as the first big hit for Harry Chapin in a long time. (C-Pop) (B-MOR)

HOT BLOODED—Foreigner—Atlantic 3488

On first listen, visions of Deep Purple will fill your head. It's electric, it's moving, it's drivin' rock and roll...and it's GOOD. This group has more than proved themselves as more than a flash-in-the-pan act and in a relatively short time. Watch this one take off! (A-Pop)

HEART ON MY SLEEVE—Ringo Starr—Portrait 6-70018

Benny Gallagher and Graham Lyle penned this one and now it's been fashioned by the "quiet Beatle" in his own breezy way. The basic structure of the song remains intact as Ringo's vocals shine quite nicely thank you. It's a toe-tapper and has certainly been a while for Mr. Starkey. Need I say more? (C-Pop) (B-MOR)

HOLDING ON (WHEN LOVE IS GONE)—LTD—A&M 2057-S

With an abrupt start, it's off to the funky farm once again with the brassy LTD. There are super clean vocals and that BRASS! The horns hold "Holding On" together. As if it's even worth mentioning—YES you can dance to it. Hit bound once again for LTD. (B-Pop) (A-R&B)

TOOK THE LAST TRAIN—David Gates—Elektra E-45500-A

Almost totally out of character this time around, the sometimes Bread-man has fashioned a bouncy jazz-oriented number about travelling to St. Tropea (by train?). Nonetheless, there's even a French/English re-frain. The beat borders on reggae ever so slightly but for this record to make it big, David's gonna have to depend on the slick sax and French lyrics. (B-Pop) (A-MOR)

BLACK DENIM TROUSERS AND MOTORCYCLE BOOTS—Joan Morris & William Bolcom—Nonesuch E-45496 A

Here's a song written by Leiber and Stoller, which was obviously retrieved from the ash can. It's loaded with forced rhymes and lousy vocals, but nice piano work which almost saves the *disc* from being thrown out with the coffee grounds. Dr. Demento will love it and maybe you will, too. I certainly was in stitches. (?)

IF YOU WANNA DO A DANCE—Spinners—Atlantic 3493

Just as the title states—it's there if you Wanna. It's a taste different from the usual bill-of-fare for this group, but pure Spinners with a capital "S." Though this sounds contradictory, it's not. The mellow tones of this super group highlight the record, but an unusual (for them) percussion section is an excellent addition. Everyone's favorites could have another gold record on the horizon, "If You Wanna Do A Dance." (B-Pop) (A-R&B)

WORTH A LISTEN

Again And Again—Joey Scarbury—Columbia
Driftin'—Alessi—A&M
Dance—Nikki Richards—Ember
What You Waitin' For—Stargard—MCA
Funk-O-Nots—Ohio Players—Mercury
I Still Believe In Love—Charlie Rich—U.A.

The records are rated as follows: A—Superb, destined to be a top ten record on somebody's chart; B—Good, but only enough to crack the top 25; C—Maybe not a financial success, but with a little exposure will keep those coins clinking in the jukeboxes.

Top Soul Hits

Now	Was		
1	2	**CLOSE THE DOOR**	TEDDY PENDERGRASS/Phila. Intl. 8 3648
2	1	**USE TA BE MY GIRL**	THE O'JAYS/Phila. Intl. 8 3642
3	4	**SHAME**	EVELYN "CHAMPAGNE" KING/RCA 11122
4	5	**STUFF LIKE THAT**	QUINCY JONES/A&M 2043
5	6	**YOU AND I**	RICK JAMES STONE CITY BAND/Gordy 7156
6	8	**BOOGIE, OOGIE OOGIE**	A TASTE OF HONEY/Capitol 4565
7	14	**THREE TIMES A LADY**	COMMODORES/Motown 1443
8	10	**LAST DANCE**	DONNA SUMMER/Casablanca 926
9	3	**RUNAWAY LOVE**	LINDA CLIFFORD/Curtom 0133
10	7	**ANNIE MAE**	NATALIE COLE/Capitol 4572
11	9	**THE GROOVE LINE**	HEATWAVE/Epic 8 50524
12	13	**SHADOW DANCING**	ANDY GIBB/RSO 893
13	11	**TAKE ME TO THE NEXT PHASE (PT. 1)**	ISLEY BROS./T-Neck 2272
14	12	**DUKEY STICK (PART ONE)**	GEORGE DUKE/Epic 8 50531
15	15	**(LET'S GO) ALL THE WAY**	WHISPERS/Solar 11246
16	17	**FEEL THE FIRE**	PEABO BRYSON/Capitol 4573
17	16	**DANCE ACROSS THE FLOOR**	JIMMY "BO" HORNE/SHS 1003
18	21	**IF YOU'RE READY (HERE IT COMES)**	ENCHANTMENT/Roadshow 1212
19	18	**TOO MUCH, TOO LITTLE, TOO LATE**	JOHNNY MATHIS/DENIECE WILLIAMS/Columbia 3 10693
20	19	**DAYLIGHT AND DARKNESS**	SMOKEY ROBINSON/Tamla 54293

Top Country Hits

Now	Was		
1	2	**I BELIEVE IN YOU**	MEL TILLIS/MCA 40900
2	5	**ONLY ONE LOVE IN MY LIFE**	RONNIE MILSAP/RCA 11270
3	3	**THERE AIN'T NO GOOD CHAIN GANGS**	JOHNNY CASH & WAYLON JENNINGS/Columbia 3 10742
4	6	**LOVE OR SOMETHING LIKE IT**	KENNY ROGERS/United Artists 1210
5	1	**IT ONLY HURTS FOR A LITTLE WHILE**	MARGO SMITH/Warner Bros. 8555
6	7	**TONIGHT**	BARBARA MANDRELL/ABC 12362
7	12	**WHEN CAN WE DO THIS AGAIN**	T.G. SHEPPARD/Warner Bros. 8593
8	10	**NEVER MY LOVE**	VERN GOSDIN/Elektra 45483
9	13	**PITTSBURGH STEALERS**	KENDALLS/Ovation 1109
10	17	**YOU DON'T LOVE ME ANYMORE**	EDDIE RABBITT/Elektra 45488
11	14	**SPRING FEVER**	LORETTA LYNN/MCA 40910
12	4	**I CAN'T WAIT ANY LONGER**	BILL ANDERSON/MCA 40893
13	16	**YOU NEEDED ME**	ANNE MURRAY/Capitol 4574
14	18	**PLEASE HELP ME, I'M FALLING**	JANIE FRICKE/Columbia 3 10743
15	19	**THAT'S WHAT MAKES THE JUKEBOX PLAY**	MOE BANDY/Columbia 3 10735
16	24	**TALKING IN YOUR SLEEP**	CRYSTAL GAYLE/United Artists 1214
17	15	**WEEKEND FRIEND**	CON HUNLEY/Warner Bros. 8572
18	26	**ROSE COLORED GLASSES**	JOHN CONLEE/ABC 12356
19	23	**(I LOVE YOU) WHAT CAN I SAY**	JERRY REED/RCA 11281
20	20	**YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS)**	JOHNNY RUSSELL/Polydor 14475

CLASSIFIED

WANT TOP-KNOTCH BINGO GAME MECHANIC to take over service department for a leading Bally distributor. 40 hour week, excellent fringe benefits. Salary enumerate to your experience and ability. Send complete resume and availability when you may report for work to Dept AUD, P.O. Box 24170, New Orleans, La. 70184.

WANTED: Backglass for Williams Apollo & Gottlieb Square Head. Rob Berk, BERK AMUSEMENT CO., 704 Perkinswood NE, Warren, Ohio 44483. Tel. 216/369-1192, 372-4652 [after 6].

WANTED: Used Kurz-Kasch, plus the cards. MIDWEST COIN MACHINES, 800-521-7856 or 313-792-1850.

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